

QUATUOR N°1.

Viola.

Ant. Rubinstein, Op. 90. N°1.

Moderato.

3 2 2

sf *p* *mf*

mf *f* *dim.*

p *cresc.* *f* *mf*

cresc. *f*

f *f* *f*

Animato.

p *mf*

mf

f *p* *f* *p* *p*

Tempo I.

2 *p*

mf *f* *f*

mp *p* *mf* *cresc.*

Animato.

1 1 3

f *f* *f*

Viola.

Più animato.

3 *f* *cresc.* *mp* *f* *cresc.* *f* *G. P.*

ritenuito *Tempo I.* 2 1 *p* *mf* *mf*

f *f* *p*

p *espressivo*

mf *p*

Animato. *p* *mf* *mf* 2

mf *f*

f *f* *p* *mf*

Più mosso. *f* *f* 2

f *f* 2

f *f* *molto agitato* *ff*

f 1 *poco a poco calmando e riten.* 2 *p*

Viola.

3

Tempo I.

p *p* *ritard.* *mf* *dim.* *a tempo.* *p* *pizz.* *Allegro non troppo.* *pizz.* *mp* *f* *arco* *mf* *p* *pizz.* *mp* *arco* *p* *p* *ff* *p* *p* *f* *f* *f* *mp* *pizz.* *mp* *arco* *f* *mf* *1* *1* *7*

Viola.

Musical score for Viola, measures 1-15. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics (*p*, *mf*, *f*, *cresc.*, *dim.*), articulations (*pizz.*, *arco*), and fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15).

Adagio.

Musical score for Viola, measures 16-19. The score is in 3/4 time with a key signature of one sharp (F#). It features dynamics (*mp*, *f*, *p*) and articulations (*pizz.*).

Viola.

135
p
mf
1
p
f
p
mf
mf
cresc.
f
p
cresc.
mf
p
f
mf con espressione
f
p
Animato.
f
ff
f
Più animato.
f
sf
sf
sf
sf
ritard.
1

Detailed description: This block contains the first 30 measures of a Viola part. The music is written in 3/4 time with a key signature of one sharp (F#). The score is divided into several systems. Measures 1-4: First system, starting with a piano (p) dynamic. Measures 5-8: Second system, featuring a first ending bracket and a forte (f) dynamic. Measures 9-12: Third system, with mezzo-forte (mf) dynamics. Measures 13-16: Fourth system, including a crescendo (cresc.) marking. Measures 17-20: Fifth system, with a first ending bracket and a piano (p) dynamic. Measures 21-24: Sixth system, featuring a crescendo (cresc.) and mezzo-forte (mf) dynamics. Measures 25-28: Seventh system, with a first ending bracket and a mezzo-forte (mf) dynamic marked 'con espressione'. Measures 29-30: Eighth system, starting with a forte (f) dynamic and a piano (p) dynamic. Measures 31-34: Ninth system, marked 'Animato.' with a first ending bracket, forte (f), and fortissimo (ff) dynamics. Measures 35-38: Tenth system, with a forte (f) dynamic. Measures 39-42: Eleventh system, marked 'Più animato.' with a first ending bracket, forte (f), and sforzando (sf) dynamics. The piece concludes with a 'ritard.' (ritardando) marking and a first ending bracket.

Viola.

Tempo I.

p *ppp* *sempre ppp* *mf* *p* *pp*

Allegro.

f *ff* *largamente, vibrando e con espressione* *f* *riten.* *a tempo.* *p* *cresc.* *mf* *p* *mp* *cresc.* *ff* *f* *cresc.*

Viola.

7

Musical score for Viola, measures 7-10. The score is in 3/4 time with a key signature of two flats. It features various dynamics (*f*, *mp*, *p*, *pp*, *ff*, *cresc.*), articulation (accents), and performance instructions (*riten.*, *a tempo.*). Measure numbers 1, 4, and 10 are indicated at the end of certain staves.

Viola.

Violino

f

f

f

cresc.

ff

p

f

f

f

p

pizz.

cresc.

arco

f

f

mf

p

pp

G.P.

1

1

3

1

1

3

1

1

Viola.

1
G.P. *mp* *cresc.*

p *f*

f *mf*

ff

1
G.P. *ff*

f

f

f *p*

cresc.

f

2
ff

1
ff